

**BUDGET NEEDS ASSESSMENT APPLICATION**  
**Fall 2017**

Name of Person Submitting Request:	<b>Melinda Fogle</b>
Program or Service Area:	<b>Theatre Arts</b>
Division:	<b>Humanities</b>
Date of Last Program Efficacy:	<b>2017</b>
What rating was given?	<b>Continuation</b>
Amount Requested:	<b>\$10,000</b>
Object Code: <a href="#">Object Codes</a> <a href="#">Object Code Guidelines</a>	
State specifically how this budget will be used:	<b>To support KCACTF and Theatre Arts Festival participation.</b>
Strategic Initiatives Addressed: <a href="#">Strategic Directions + Goals</a>	2. Promote Student Success 3. Improve Communication, Culture + Climate

*Note: To facilitate ranking by the committee, please submit separate requests for each general area of budget augmentation needed. Do not request a lump sum to encompass many different areas.*

One-Time                          Ongoing       

Does program or service area have an existing budget?    Yes                          No       

Are there alternative funding sources? (*for example, Department, Budget, Perkins, Grants, etc.*)

Yes                          No       

If yes, what are they: \_\_\_\_\_

1. Provide a rationale for your request (Give a detailed explanation of why this budget increase is needed.)

Many SBVC Theatre Arts students possess exceptional talent, but lack the financial resources and support system to guide them through their college years and help launch them into their professional careers. The Kennedy Center American College Theatre Festival provides exceptional Theatre Arts students a pathway to higher education and professional opportunities. The SBVC Theatre Arts Department now submits each theatre production to KCACTF. KCACTF sends respondents to view and provide feedback on the production. Respondents also nominate exceptional student performers and technical staff to participate in the annual festival. At the festival, students compete for scholarships and slots in professional and higher education training programs, audition for professional companies, and view the work of their peers. They also participate in workshops conducted by industry professionals and get the chance to network with peers and industry leaders.

Participation in KCACTF is changing the lives of our Theatre Arts students and putting SBVC on the map for excellence in Theatre Arts education. The department is in dire need of funding to support student/faculty travel.

2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (*Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.*)

As mentioned in the EMP and Efficacy Report, the Theatre Arts Department is committed to elevating and promoting the Theatre Arts students, the Theatre Arts Department, and the College through participation in festivals, conferences, and competitions. Financial support is required to achieve these goals.

3. Indicate any additional information you want the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, or planning, etc.*).

SBVC Theatre Arts students take KCACTF seriously, and they take advantage of all of the festival opportunities. Past success includes Devin Bachman winning The Critic Competition for Region VIII, Stephen Diaz winning The Next Step Competition, and Elisha Bascomb and Earl Decoud Jr. being cast in performances and performing at the festival. The play Elisha performed in won a special award at the 2016 Festival. As a result of his work at KCACTF, Elisha was accepted into the prestigious Stella Adler academy in Hollywood, where he is currently in training. A theatre artist with a KCACTF nomination on his or her resume will stand out among other applicants. We want our students to have this competitive edge.

The festival experience inspires students to work to their highest potential. Festival participants bring new knowledge back to the campus to share with their peers and new talents to share with our community.

4. Indicate any related costs (including any ongoing maintenance or updates) and department/program plans to support those costs.

This will be an ongoing need.

5. What are the consequences of not funding this budget request?

KCACTF is a life-changing experience for our students. The Festival opens up opportunities for scholarships, jobs, and professional training programs. The Festival elevates our students, department, and college and raises the standard of achievement for our students.

Without funding, SBVC Theatre Arts will not be able to participate in KCACTF. Pathways to opportunities will be cut, and students will struggle with career paths. Student morale will suffer and the enrollment/success rates will suffer as will the quality of public performances and college reputation.